Lightroom

# Presets

- Presets are used to combine several functions into one
  - Then the Preset can be used on one or a group of photos at a time
  - LR Comes with a lot of build in Presets
  - A Preset is only a Starting Place

**Library Area**
- To Edit Pre-set (Ex. Naming)
  - Press F2
  - In the File Name dialog box
    - Open File by clicking on the down arrow (right side of dialog box)
  - Select Edit
    - Pre-Set (Ex. Bob's Name)
    - Press down arrow (right side of dialog box)
    - From this point you can Rename or Delete the named Pre-Set

**Develop Mode**
- Preset Menu on Left side Panel
- If Navigator is turned on
  - If you roll over a Preset, the image will change in the Navigator mode according to the Preset
  - The Navigator gives you a preview
- When you select a Preset I will show how it will modified the slider under the Develop Basic Panel (right side)
- You can tweet the Preset with the sliders

- **Create a Preset**
  - A preset is just a combination of the sliders in the Develop Module
  - Go to the Develop Mode
  - Then go to the Preset Menu on Left side Panel
  - Go to the User Preset
    - Click on "**+**" sign at the top of Menu
    - A new Preset dialog box will open
      - Check the areas you want
      - Give the Preset a Name
      - Create a special Folder to hold all Presets

- o That way you can copy the folder to other Catalogs
- o All Presets created will be stored in this folder for this Catalog
  - Start with a clean Dialog Box and build the Preset from there (Check NONE)
  - Then select the areas you want
  - *Always check Process Versions ?*

- **Automatic Presets**
  - o These a Presets that you do over and over again in regards to the Photo  (Ex. Naming)
  - o It can be an Auto Fix
  - o It can be a Landscape Photo
    - Automatically Add
      - Vibrancies and Saturation
      - Sharpening – 90%
      -  Masking 25%
      - Camera Calibration
    - Create a Preset for all the above

- **Color**
  - o White Balance (Production)
    - Can create a Preset for all variations of White Balance
    - Then in the Navigator Pane, you can roll over each White Balance Preset to see what it will look like.
      - Advantage is that you do not have to change the photo to see the changes
      - Then select the Preset you want in the Develop Module
  - o HSL
    - Can control the individual colors
    - Luminance – lets you work with the brightness of a color

  - o Split Toning
    -  Lets you change the feeling of a photo

- **Vignettes**
  - o Start off in the Effects Panel
    - Applied to the darker edges
    - Helps draw the viewer to the center of the photo
      - Use Highlight Priority
      - Select the effect you like

- Click the Toggle Switch to see the before and after effect


- **Organizing Presets**
  - Create a Folder for all my Presets
  - Can drag a Preset to a Folder to Folder
    - Create in Alph. Order
    - Can rename with Number
      - Numbers always move to the top over letters


- **Moving, Saving and Backing up Presets**
  - If you want to know where a Preset is located
    - Select the Preset
    - Right Click
    - Select Show in Finder

  - In Preferences (Edit on Menu Bar)
    - Go to Preset Panel
    - Location – uncheck
      - That way Presets are shared with other Catalogs

  - **Backing Up**
    - They are backed up in the LR Folder
    - If you backup your entire computer, they are backup
    - To get a Preset from a Backup Copy
      - Go to the Presets Folder in the Backup Copy
        - Go to Preference – Presets
        - Show Presets
        - Copy and Paste Folder from Backup Copy to the new LR Folder (replace)
        - Re-start LR

  - **Sharing a Preset(s)**
    - Find the Preset wanted
    - Right Click
    - Export to Desktop
    - Share from Desktop