

# Facts on iPhone – Long Exposures

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Ramsey Falls

- A Long Exposure is really a stationary picture taken over a longer period of time.
- What really happens when you take a photo with your iPhone (the behind scenes)
  - When the user snaps a photo with a newer model iPhone, it is really taking a 3 second video.
    - Have you ever notice that when you are scrolling through your photos, they appear to be moving
    - This is NOT a movie (more on movies in another Fact Sheet)
    - However, when you look at the photo, it is an individual photo
    - This 3 sec video will allow the user to manipulate the photo a little without using a 3<sup>rd</sup> party app.
    - Example – Long Exposures
- **Long Exposure Photography with the iPhone**
  - You see this all the time when you are looking at moving water.
    - When you take a photo of a waterfall, the water looks static
    - It stops the action.
  - However, using a long exposure, the water will appear to be moving a little giving it a silky or milky look
  - With the iPhone you can turn that static photo into a milky water photo. Here's how:
    - **1<sup>st</sup>** on the left side of the phone there is a switch that you can use to turn off or on the sound.
      - This switch needs to be in the up position - ON (where you can hear the sound)
    - **2<sup>nd</sup>** Open up the photo app on the phone
      - Find and open the photo you want to create for a long exposure
      - At the top left of the photo, you should see the word “**Live**”
      - Press on the word) “**Live**”
      - This will give you three options
        - **Loop** – where the action loops around
        - **Bounce** – where the action goes forward and backwards
        - **Long Exposure** – press the word and watch the water change from a static photo to a milky photo.
      - Select Long Exposure