White Balance

- If shooting in RAW, you have all the WB selections
- If shooting in Jpg, you only have (As Shot/Auto/Custom)
- Technical Way (RAW)
 - o Having a Gray Card in your photo, use the Light Gray
 - Take the WB eye dopper and click on the Light Gray area of the photo on Gray Card
 - o Natural Color is when Red/Blue/Green all have the same settings
- Creative Aspect of WB
 - o Use the Temp Slider bar to create the WB you want